

♩ = 133

For All You've Done

Words and Music by Reuben Morgan

A E E^{sus4} E E^{sus4}

Section A consists of a vocal line and piano accompaniment. The vocal line is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It features a melodic line with a repeat sign at the beginning and end. The piano accompaniment is in grand staff (treble and bass clefs) with the same key signature and time signature. It includes chords and a bass line with a repeat sign.

B E E^{sus4} E E^{sus4}

Verse: My Sa - viour, Re - dee - mer. Lif - ted me from the

Section B includes a vocal line with lyrics and piano accompaniment. The vocal line is in treble clef with a key signature of three sharps and a 4/4 time signature. The lyrics are: "Verse: My Sa - viour, Re - dee - mer. Lif - ted me from the". The piano accompaniment is in grand staff with the same key signature and time signature, providing harmonic support for the vocal line.

E E^{sus4}

mi - ry clay. Al - migh - ty, for - e - ver,

The final section features a vocal line and piano accompaniment. The vocal line is in treble clef with a key signature of three sharps and a 4/4 time signature. The lyrics are: "mi - ry clay. Al - migh - ty, for - e - ver,". The piano accompaniment is in grand staff with the same key signature and time signature, concluding the piece.

E E^{sus4} C C^{#m7}

I will ne-ver be the same. Pre Chorus: 'Cause You came near,—

A

from the e - ver - las - ting— to the world— we— live—

E B

The Fa - ther's on - ly Son.—

D $\frac{3}{4}$ E B/D#

Chorus: And You lived, and You died. And You

A/C# B E

rose a - gain_ on high._ And You o - pened_ the way_

B/D# A/C# B Last to Coda $\text{\textcircled{C}}$

for the world_ to live_ a - gain._ Hal - le - lu -

A B

1. E E^{sus4}

jah,— for all You've— done.

E E^{sus4}

2. 4. E D

done.— Chorus: And You—

E

3. C#m7 no vox on rpt. A

— done.— Instrumental:

E B *(vox on rpt only)*

Pre Chorus: 'Cause You— came near,—

F C#m7

from the e - ver - las -

A E

ting— to the world— we— live. The

1.

B

Fa - ther's on - ly Son. 'Cause You came near,

2.

B

D $\frac{S}{\text{C}}$ al Coda

And You

And You

G

Coda

C#m7

B

A

jah, for all You've done,

B C#m7 B

Hal - le - lu - jah, _____ for all You've

A *no vox on rpt* B/A A B/A

done. _____

H

A/E B/D# A/C# B A

Outro: Hal - le - lu - jah, for all You've _____ done. _____

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A E E^{sus4} E E^{sus4}

B E E^{sus4} E E^{sus4}

Verse: My Sa - viour, Re - dee - mer. Lif - ted me from the

E E^{sus4}

mi - ry clay. Al - migh - ty, for - e - ver,

E E^{sus4} **C** C#m7

— I will ne-ver be the same. Pre Chorus: 'Cause You came near,

A

from the e - ver - las - ting to the world we live.

E B

— The Fa - ther's on - ly Son.

Chorus: And You lived, and You died. And You

rose a - gain on high. And You o - pened the way

for the world to live a - gain. Hal - le - lu -

1. jah, for all You've done.

2,4. done. Chorus: And You

3. done. Instrumental:

E B *(vox on rpt only)*

Pre Chorus: 'Cause You— came near,—

F C#m7

— from the e - ver - las -

A E

ting— to the world— we— live. The

1. B

Fa - ther's on - ly Son. 'Cause You— came near,—

2. B D $\text{\$}$ al Coda

And You

G C#m7 B A

jah,— for all You've— done.

B C#m7 B

Hal - le - lu - jah, for all You've

A *no vox on rpt* B/A A B/A

done.

H A/E B/D# A/C#

Outro: Hal - le - lu - jah, for all You've

B A

done.

FOR ALL YOU'VE DONE

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VERSE:

**My Saviour
Redeemer
Lifted me from the miry clay
Almighty
Forever
I will never be the same**

PRE CHORUS:

**'Cause You came near
From the everlasting
To the world we live
The Father's only Son**

CHORUS:

**And You lived and You died
And You rose again on high
And You opened the way
For the world to live again
Hallelujah
For all You've done**



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